



St. Augustine Indian Mission Calendar 2020

FROM FATHER MARK

**"Let us take courage, let us start anew, to be brave and persevering in union with [Christ]."
(St. Katharine Drexel, our foundress).**

This school year has marked 110 years since St. Katharine Drexel and the Sisters of the Blessed Sacrament started our school. It makes me imagine what it must have been like for Mother Drexel and her Sisters to come to this hill at the edge of Winnebago for the first time. She didn't know anyone. Her task was to build the St. Augustine Indian Mission School.

If I was her, I would have been scared. What if I failed? Can it be done? Will something go wrong? Will families trust us and send us their beloved children? It is easy for those fears to continue to enter our hearts.

Picturing the first days of the Mission, I also think of our endeavor to build another school on this hill. It is easy to let fear or worry enter our hearts.

The quote from St. Katharine Drexel is exactly what we need to hear. You can hear Jesus encouraging us through her words. We need to find our courage from Jesus. This new year is an opportunity to start anew. It is only in Christ that we can find the courage to persevere!

Personally, I find a lot of peace on this hill. When I think of all the lives our school has touched, all the prayers offered in our church, all those people, like you, who make our work possible, and the prayers of a Catholic saint to sustain us, I can't help but be filled with confidence!

As you enjoy Fr. Don Doll's portraits of our students and the design work of Patrick Osborne, pray for the St. Augustine Indian Mission, our students, and our New School Campaign. Some of the children



pictured in this calendar have ancestors who greeted St. Katharine Drexel when she arrived 110 years ago. I pray that when you have this calendar on your wall, it will help you take courage, start anew, and find courage in union with Jesus.

Many blessings in 2020!

Fr. Mark Beran

Fr. Mark Beran
Director of the St. Augustine Indian Mission

ST. AUGUSTINE STAFF 2020

St. Augustine Indian Mission Staff are committed and dedicated to providing quality education and teach our Catholic faith to the young students that attend the Mission from both the Omaha and Winnebago tribes.



Fr. Mark Beran



Deacon Don Blackbird, Jr.



Fr. Mark Bridgman



Sr. Deana Case, Sr. Suelene Matos, Sr. Jane Nyaki, Sr. Sarah Elizabeth McMahon

Fr. Mark Beran was ordained in 2002; became director of St. Augustine Indian Mission in 2016 and Pastor of the Mission in 2017. Fr. Mark has served at St. Cecilia Cathedral and St. Margaret Mary's in Omaha. He did a one-year tour in Iraq with the Nebraska Army National Guard. Fr. Mark enjoys traveling, golf and spending time with his family.

Deacon Don Blackbird, Jr. is the only Native American to hold the position of principal at St. Augustine's. He received his Masters in Education Administration from Creighton University. Don is a former student and teacher at St. Augustine's. Now his children attend our school.

Fr. Mark Bridgman Associate Pastor, joined our staff on July 1, 2017. His last assignment was at St. Pius the X in Omaha, NE as Associate Pastor. Fr. Mark is from the Omaha area and he enjoys doing woodworking.

The Mission is blessed to have the presence of the **Missionary of Benedictine Sisters**. They have been serving at St. Augustine's since 1956 and their convent is located on the St. Augustine Mission campus. They are women who have dedicated their lives to helping and serving the needs of others and especially the Omaha and Winnebago communities at St. Augustine Indian Mission. They are holy, generous, fun and great women of faith!



THANK YOU FATHER DOLL!



“Photographs reveal culture and help other people see these cultures. When you make these pictures larger than life it says, “These people are special. We treasure them,” says Fr. Doll.

Upon completion of the 2020 calendar photographs, our photographer Fr. Don Doll announced his retirement from the project. It is with grateful hearts we pay tribute to his gifts, talents and years of service to St. Augustine Indian Mission.

Being able to get a glimpse of a person's true self is a gift. To be able to capture that moment is what Fr. Don Doll does best. He has given every person who has seen the St. Augustine Indian Mission Calendar a chance to see the personality and culture of our students. It is easy to see in the calendar that Fr. Doll is talented, has a passion for what he does, cares for the students he photographs, and has a deep respect for Native American culture. We can't thank him enough!

Fr. Mark Beran

I have had the blessing of calling Fr. Don Doll, SJ a dear friend for many years now. He took the pictures for the St. Augustine Indian Mission calendar the year before I was assigned to the Mission.

Fr. Boes was the Director of the Mission at that time and he reached out to Fr. Doll. Since I had assisted Don during one of his calendar shoots for Red Cloud Indian School, he asked me if he should do something similar for St. Augustine's. I encouraged him to do it. Little did I know that I would be the one doing the asking for the next 13 years.

Fr. Don Doll, SJ has been recognized numerous times for his photography. He is always quick to point out that he got his start in photography working with the Lakota on the Rosebud Reservation. He has used his God-given talents to further the awareness of the beauty, as well as the struggles, of the Native American peoples ever since.

I am so grateful for all the photographs he has taken of St. Aug's students over the years - and the wonderful teamwork he had with Patrick Osborne, the designer, and Marcia Poole from the Lewis & Clark Encounter Center. Together they produced national award winning calendars. It all began with the stunningly beautiful images produced by Don.

A scripture passage comes to mind when I think of Don's work with the St. Augustine Indian Mission students, **“Well done, good and faithful servant!”** Matt. 25:23

Fr. Dave Korth



As a young man growing up on the Omaha Reservation, I developed an interest in photography to capture the world around me and share my story. While I never became a photographer, I eventually chose the path of becoming an educator who would change the world one student's life at a time.

My desire to become a photographer who would influence the world was fueled in a large part by a book called ***Vision Quest: Men, Women and Sacred Sites of the Sioux Nation***. The book was a revelation for me.

The book showcased Native American people like me. The photos captured the life and stories of men and women striving to live and make a difference in contemporary America. Fr. Doll's photos show Native American people not as some historical footnote but as leaders in a modern world who were preserving the past while also creating paths for their people into the future.

I had no idea that years after first viewing Fr. Doll's work that I would have the opportunity to meet and work with the artist behind the photographs that had such a profound impact on me as a younger man. Not only have I had the opportunity to meet Fr. Doll, I have been blessed to have him document my children as they grew and matured and have even had the pleasure of being the subject matter of a few of his incredible works.

In the years since first meeting Fr. Don Doll, I have never ceased to be amazed by his ability to capture the spirit and story of a person in the making of his photographs. I am privileged and honored to know Fr. Doll and consider him a friend. He will always have our gratitude for helping us share the beauty present in the children of St. Augustine Indian Mission.

Deacon Don Blackbird

Fr. Don Doll is a Jesuit priest, award-winning photographer and professor emeritus of photojournalism at Creighton University where he holds the Charles and Mary Heider Endowed Jesuit Chair. He has photographed an annual calendar since 2006 and “Children of St. Augustine Indian Mission” exhibits for installation at the Betty Strong Encounter Center in Sioux City, Iowa.

A Milwaukee, Wisconsin, native, Fr. Doll was a young Jesuit when he was assigned to St. Francis Mission on the Rosebud Reservation from 1962 to 1965. During that time, he began working with a camera. He studied photojournalism at Marquette University, Milwaukee.

His photographs have been published in ***Crying for a Vision*** (Morgan and Morgan Publishers) and ***Vision Quest: Men, Women and Sacred Sites of the Sioux Nation*** (Crown Publishers).

His work has been featured in ***National Geographic*** magazine, and a number of ***Day in the Life*** books, including ***America, California, Italy, Ireland, Passage to Vietnam, Christmas in America*** and ***America at Home***. He appears in ***Don Doll's Vision Quest***, an award-winning documentary by Nebraska Public TV.

Fr. Doll has photographed Jesuits assisting people throughout the world, including Tsunami victims in India and Sri Lanka; refugees in Burundi, Rwanda and the Congo; Sudanese refugees in eastern Chad along the Darfur border; and refugees along the Thai/Burma border, in Aceh, Indonesia and East Timor.

Fr. Doll has received numerous awards for his work, including: the ***Kodak Crystal Eagle Award for Impact in Photojournalism*** in recognition of his work with Native people; the ***Nikon World Understanding through Photography Award***; and the Nebraska Arts Council ***2006 Nebraska Artist of the Year*** award. His Magis Productions received the ***2010 Chief Standing Bear Organizational Award*** by the Nebraska Commission on Indian Affairs.





January

Anonymous Sponsor

Amauria – “I want to be an explorer.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 New Year's Day Solemnity of Mary	2	3	4
5	6 Epiphany	7	8	9	10	11
12	13	14	15	16	17	18
19	20 Martin Luther King, Jr. Day	21	22	23	24	25
26	27	28	29	30	31	



Prayer for New School

Lord God, As the St. Augustine Indian Mission strives to build a new school, we call upon the intercession of St. Katharine Drexel, our foundress. Relying on your grace, she opened and supported almost 60 schools and missions including ours. Through her prayers and trusting in Your guidance, we ask for another school to be built for the spiritual, intellectual, and physical growth of the children of the Omaha and Winnebago Reservations. We ask this through Christ, our Lord. Amen.

For more information contact: Fr. Mark Beran 402-878-2402 or mtberan@archomaha.org



Download the St. Augustine January screen saver at • staugustinemission.org/January2020

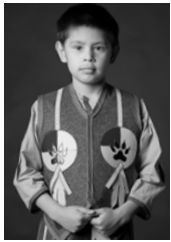
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February

Sponsored by Larry and Shirley Good
 Bishop – “I want to be a builder.”
 Ansley – “I want to join the Army.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14 Valentine's Day	15
16 President's Day	17	18	19	20	21	22
23	24	25	26 Ash Wednesday	27	28 Tribal Constitution Anniversary	29



REGALIA | The term “regalia” is generally preferred for traditional American Indian clothing. Calling it a “costume” devalues its special meaning.

In today’s everyday life, most American Indians dress in conventional American clothing. Traditional garments are often worn for special occasions, powwows and religious ceremonies.



Download the St. Augustine February screen saver at • stauginemission.org/February2020
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March

In Memory of Tim Hawks
Sponsored by Ron & Teri Quinn
Isabelle – “I want to be an art teacher.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 St. Katharine Drexel's Feast Day	4	5	6	7
8 Daylight Savings Begins	9	10	11	12	13	14
15	16	17 St. Patrick's Day	18	19 Feast of St. Joseph	20 1st Day of Spring	21
22	23	24	25	26	27	28
29	30	31				



CIRCLE OF DREAMS | Please join us on Friday, April 17.
Enjoy an evening filled with auctions, music, great food
and wonderful friends. Make your reservations today!



Download the St. Augustine March screen saver at • staugustinemission.org/March2020
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April

Sponsored in Honor of Abbott David School for Spiritual Directors
 Mazhupiwinga – “I want to be a clothing designer.”
 Charlsie – “I want to be an artist.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 Sponsor a Child Luncheon – Tentative	4
5 Palm Sunday	6	7	8	9 Holy Thursday	10 Good Friday	11
12 Easter	13	14	15	16	17 Circle of Dreams	18
19 Divine Mercy Sunday	20	21	22 Earth Day	23	24 Arbor Day	25
26	27	28	29	30		



SPONSOR A CHILD | Donors can sponsor one or more children and are assigned a specific student. Letters are sent during the school year and sponsors meet their students at a luncheon held in the spring. This program is a wonderful way to be a positive influence in the life a child on the reservation.



Download the St. Augustine April screen saver at • staugustinemission.org/April2020
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May

Sponsored by the Heider Family
Azaria – “I want to be a doctor.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Cinco do Mayo	6	7	8	9
10 Mother's Day	11	12	13 Feast of Our Lady of Fatima	14	15	16 Armed Forces Day
17	18	19	20	21 Ascension	22	23
24 31 Pentecost	25 Memorial Day	26	27	28	29	30



JINGLE DRESS | The story is that the dress was first seen in a dream. A medicine man’s daughter became very sick, and as he slept his spirit-guide told him to make a Jingle dress for her. She should wear it and dance in it. This would heal her.

The Jingle dress was made, and the tribe gathered for a dance. At first, she was too sick to dance alone and so her tribe carried her, but after a little time she was able to dance alone, cured of her sickness. The dance has since been a dance of healing and also one of pride.



Download the St. Augustine May screen saver at • stauginemission.org/May2020
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June

In Memory of Millie Beran
Sponsored by the Beran & Schlautman Families
Darios – “I want to be a Youtuber.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
Holy Trinity						
14 Feast of Corpus Christi Flag Day	15	16	17	18	19	20 1st Day of Summer
21	22	23	24	25	26	27
Father's Day						
28	29	30				



RIBBON SHIRTS | Ribbon shirts are contemporary regalia worn during special occasions and designed according to the preferences of the wearer. Shirts are made from cotton or man-made materials and decorated in the same fashion as previously worn buckskin.



Download the St. Augustine June screen saver at • staugustinemission.org/June2020
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July

Sponsored in Honor of the Missionary
Benedictine Sisters by Tom & Shelli Schueth
Emery – “I want to work with animals.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14 St. Kateri Day	15	16	17	18
19	20	21	22	23 Winnebago Pow Wow	24 Winnebago Pow Wow	25 Winnebago Pow Wow
26 Winnebago Pow Wow	27	28	29	30	31	



WINNEBAGO POWWOW | Come celebrate the 154th Winnebago Homecoming Celebration, commemorating the return of War Chief Little Priest and the Company A Fort Omaha Scouts, 34th Nebraska Volunteers. July 23-26.



Download the St. Augustine July screen saver at • stauginemission.org/July2020
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August

In Memory of Frank J. Lewis
Audrina – “I want to be a teacher”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15 Assumption of the Blessed Virgin Mary
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28 Memorial of St. Augustine	29 TBD Omaha Nation Pow Wow



OMAHA POWWOW | Celebrate the 216th Annual Hedewachi Powwow in Macy, Nebraska. Date to be determined.



Download the St. Augustine August screen saver at • stauginemission.org/August2020
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September

In Memory of Donald T. Slusarski
Sponsored by family & friends
Variaan – “I want to be a basketball player.”
Arjan – “I want to be a soldier.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7 Labor Day	8	9	10	11 Patriot Day	12
13 Grandparent's Day	14	15	16 Feast of St. Cornelius	17	18 POW/MIA Recognition Day	19
20	21	22 1st Day of Fall	23	24	25 Celebration of Native American Day Golf Scramble	26
27	28	29	30			



GOLF TOURNEY | Join us for the 4th Annual Golf Scramble at Quarry Oaks Golf Course in Ashland, NE on Friday, September 25.



Download the St. Augustine September screen saver at • staugustinemission.org/September2020
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October

Sponsored by Mike & Suzie Lawler
Starrie – “I want to be a veterinarian.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
						Halloween



SPONSOR A TEACHER | Donors can sponsor one of our teachers. Donors receive letters, progress reports and success stories during the year.



Download the St. Augustine October screen saver at • stauginemission.org/October2020
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November

Sponsored in Memory of Claire Hubbard
Eva

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 All Saint's Day Daylight Savings Ends	2 All Soul's Day	3 Election Day	4	5	6	7
8	9	10	11 Veteran's Day	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving Day	27	28
29 Advent Begins	30					



Please remember the Mission
in your end of the year giving.



Download the St. Augustine November screen saver at • staugustinemission.org/November2020
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December

In Honor of Teachers & Staff

Eva – “I want to own an ice cream truck.”
 Presley – “I want to be an ice cream seller.”

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 St. Nicholas Day	7	8 Feast of the Immaculate Conception	9	10	11	12 Our Lady of Guadalupe
13 Grandparent's Day	14	15	16	17	18 POW/MIA Recognition Day	19
20	21 1st Day of Winter	22	23	24 Christmas Eve	25 Christmas Day	26
27 Feast of the Holy Family	28	29	30	31 New Year's Eve		



HOLIDAYS | Native Americans celebrate Christmas with a combination of their cultural customs and European and Christian practices. The concept of gift giving coincides with traditional American beliefs and has social and spiritual value.



Download the St. Augustine December screen saver at • staugustinemission.org/December2020
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A HISTORY OF SERVICE

The legacy of St. Katharine Drexel is carried on by the presence of the Missionary Benedictine Sisters, as well as a collection of talented and dedicated lay teachers and staff. But their work would not be possible without the many generous benefactors who bless the Mission with their love and resources.

The ongoing commitment of the Archdiocese of Omaha to minister to the needs of the Winnebago and Omaha people is evident by the assignment of Fr. Mark Beran. Assisting Fr. Mark with the parishes and school is Fr. Mark Bridgman.

The educational leadership at St. Augustine Indian Mission is placed in the capable hands of Deacon Don Blackbird Jr., the first Native American to hold

the position in the Mission’s 100+ year history.

Don is committed to help the Mission set the standard for best practices in the field of Native American education, while serving as a positive role model for the student’s at St. Augustine’s every day.

Don’s gifts and talents were recognized by the Archdiocese of Omaha when he was a classroom teacher, as he received one of the “Outstanding Teacher of the Year” awards. Now he is displaying outstanding gifts and talents as an administrator and was awarded “Outstanding Administrator of the Year” in 2016 at the Archbishop’s Dinner for Education.

A HIGHER STANDARD OF EDUCATION

While remaining true to its Catholic heritage, St. Augustine welcomes students of all faiths. Half of the students are non-Catholic. The children are taught traditional Indian culture and language, along with a solid core of academic basics.

The combination of high academic standards and a caring, faith-based environment continues to attract more and more students from the community. Our enrollment has steadily grown over the past five years. This is also a reflection of the improved economic conditions on the Winnebago Reservation.

The emergence of better employment opportunities is fueling a desire for a stronger educational foundation. In recent years, graduates of St. Augustine’s have enrolled in Catholic high schools in the area, which are known for academic excellence, and feel adequately prepared for the challenges they face at those schools. It is an exciting time to be associated with the St. Augustine Indian Mission! It appears as a distinct



The St. Augustine Indian Mission School is located approximately 85 miles north of Omaha in Winnebago, Nebraska.



possibility that we could break generational poverty within this generation given the economic advances of the tribe and the higher educational standards being sought by the community... standards that already exist at St. Augustine’s.

GIVING TO THE MISSION

There are many ways to make a gift to the St. Augustine Indian Mission. Current and deferred gifts have tax advantages for the donor. You can consult your financial professional for specific instructions but here are some examples for you to consider.

GIFT OF CASH. Gifts of cash to the Mission help us with the day to day expenses we incur in creating a positive learning environment for our children. You may designate your gift for a specific purpose or you can make your gift unrestricted. All gifts to the Mission are tax-deductible.

GIFT OF SECURITIES. Gifts of stock are welcome here at the Mission. Our policy is to sell the stock upon receipt so that the funds can be made immediately available.

GIFT OF PROPERTY. Deed your house to St. Augustine Indian Mission and continue to live in it. Your tax professional can outline the income tax savings for you.

- Amend an existing insurance policy to add St. Augustine Indian Mission as an additional beneficiary, or simply purchase a new one for our benefit.
- Visit your personnel office and ask to amend your group life insurance policy or retirement plan to add St. Augustine Indian Mission as one of your beneficiaries.
- Include St. Augustine Indian Mission in your will.

- Leave written instructions for your surviving spouse to include St. Augustine Indian Mission when redrawing his or her will.
- If you have a sizable estate, let us show you how to create a trust that will pay an annual income to St. Augustine Indian Mission for a period of years prior to distributing the principal to your children or grandchildren. This may allow you to make a substantial gift at a cost as low as five cents on the dollar, and avoid taxes which might otherwise claim as much as sixty percent of your estate.

By remembering St. Augustine Indian Mission we will be able to continue educating the Native American children at the Mission for years to come.

If you would like more information about annuities, wills/trusts, IRAs/retirement plans, stock gifts, or matching gift programs, please let us know. We will be happy to send you additional literature.

Mail to: Mission Director
St. Augustine Indian Mission
P.O. Box 766 – 1 Mission Road South
Winnebago, Nebraska 68071
www.staugustinemission.org

PLEASE CONSIDER SPONSORING A CHILD

Donors are encouraged to sponsor one or more children. The sponsors are matched to a student and have the opportunity to get to know them personally. Letters are sent a few times a year and donors meet their student at a luncheon held in the spring. This program is a wonderful way to have a personal relationship and positive impact in the life of a child on the reservation.

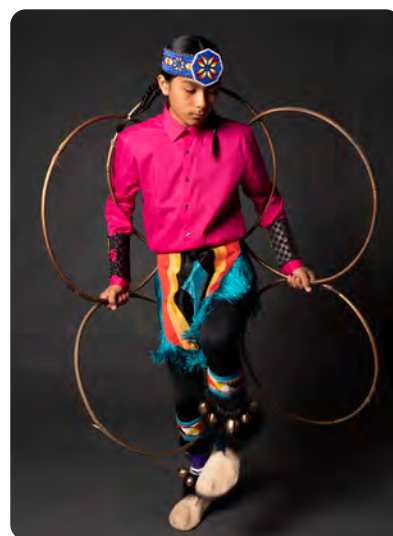
Full Sponsorship • \$5,000 for a school year sponsorship

Half school year sponsorship • \$2500 per child **

Quarter of year sponsorship • \$1250 per child **

**Monthly giving program for each sponsorship level is available.*

***Non -full Sponsorships are supplemented by fundraising efforts*



About the Photographer • Father Don Doll, SJ., is a Professor Emeritus of Photojournalism at Creighton University, Omaha, NE, where he holds the Charles and Mary Heider Endowed Jesuit Chair.

Fr. Doll has received the Kodak Crystal Eagle Award for Impact in Photojournalism in recognition of his work with Native peoples. He has also received the Nikon "World Understanding through Photography" award. He was named 2006 Nebraska Artist of the Year by the Nebraska Arts Council.

Fr. Doll has photographed the students of St. Augustine Indian Mission for all of their calendars produced annually since 2003. His work can be seen at Magis Productions: <http://magisproductions.org>.

Carol McCabe crafted the master photographic prints for the calendar in Fr. Doll's Magis Productions studio.

Bruce Meyer photographed the candid classroom and student photos.

Mutual of Omaha, a longtime benefactor of the Mission, provided their award-winning, lead print designer, Patrick Osborne, for the creation of this calendar.

Mike McCormick, Director of the Encounter Center continues to embrace the children of St. Augustine Indian Mission, and makes it possible for others to encounter them in their portraits. <http://www.siouxcitylcic.com>

The portraits of the children who appear in this calendar have been enlarged to 24"x 36" and can be seen year around at the Betty Strong Encounter Center in Sioux City, IA.

We are forever grateful to Don, Pat, and Carol whose teamwork captured the beauty of our children and their culture for our annual calendar.

The St. Augustine Indian Mission Calendar has been recognized as the top non-profit calendar in the United States in the following years: 2009, 2011, 2012, 2014, 2015, 2016 and 2019.

St. Augustine Indian Mission

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